



# massart newsletter

14 - 20 May 1979

Wednesday, 16 May

A show of student video works. Longwood Space 46, 8 PM

MassArt Film Society presents "Blond Cobra" and "Little Stabs of Happiness" by Ken Jacobs, and "Chumlum" by Ron Rice. Longwood C-9, 8 PM. Free with MCA ID.

Thursday, 17 May

Dawn Kramer's Movement class will hold an informal open session. Students faculty and administrators are invited to watch: techniques, 9:30 - 11 AM; studentworks from 11 AM on. Longwood Theater.

Media and Performing Arts Forum presents Gus Kayafas, who will show recent work and answer questions. All welcome. Longwood Space 46, 12:30 PM

Saturday, 19 May

Dragon Boat constructed by Mass Art students will race in the Dragon Boat Regatta. (see article below.)

Sunday, 20 May

Mass Art's Fashion Design Department and the Music Theater present "Babes on Broadway" a benefit fashion show featuring students modelling their own creations, plus an evening of 40's revival dancing with the Dick Donahue Orchestra. Show and cocktail music by Rolf Carlson. At the Music Theater, 140 Clarendon St., Boston. 8 PM. Tickets -- \$10 per person includes refreshments before the show and dancing afterwards. Tickets available from fashion design students through 18 May, or can be bought at the door the night of the show.

Exhibitions this week: Longwood Gallery - Works by students in Painting and Print-making

2nd fl. Overland - Paintings and related materials by Chris Boucher and Beverly Burns

Main Gallery Overland: May 15 - June 1. Boston Architectural Center, Student Thesis show. Opening, Thurs. May 17, 5:00 to 7:00 PM.

## INFORMATION CENTRAL

Outsiders frequently call in to get information about what's happening at MassArt. Their calls are normally referred to Dot Esterquest (ext.37) in the Public Information Office (Longwood, center of top floor). Confusion may result if no one has informed Dot of a show, meeting, lecture, film or other event. Dot is also responsible for posting the Calendar of Events in the Longwood Lobby and for channeling news into the Newsletter. So if you're in charge of an event, it is important to inform Dot of it as far in advance as possible.

## ALUMNI TO MEET; FRANCES THOMPSON HONORED

The Annual Meeting of the Alumni will be held on Monday, 21 May, at 7:30 PM in the Longwood Theater. Toby Robinson, President of the Alumni Association announces there will be a business meeting and nomination of officers and Exec.



**MASS ART PICNIC AT DOVER**

**FRIDAY, MAY 25**

**Light luncheon provided - BYOB**

**We will also take the opportunity to honor Jack Nolan  
for ten years as President of MassArt**

**Buses will leave Longwood parking lot at 12 o'clock  
and return around 5:30.**

**Tickets can be purchased at SIM Box Office, first  
floor Longwood Building on Monday-Wednesday, May 14**

**15, and 16 between 11:00 and 3:00 PM. Cost: \$2.00  
per person, includes food and transportation. TICKETS  
MUST BE PURCHASED BEFORE May 25.**



Board members. A wine and cheese reception in the Gallery will follow the meeting.

Alumna Frances Thompson (Art Education, '23), Professor Emerita from Tennessee State University, will be honored in a ceremony renaming the Longwood Gallery in her name.

#### MASSART STUDENTS TO RACE UNDER THE UPRIGHT SUN:

A Dragon Boat constructed by MassArt students Jeff Moy, Agnes Hui, and Betty Lee will race in the Dragon Boat Regatta on May 19 at 6 PM. on the Charles River. The MassArt Dragon Boat will be crewed by students J. Moy, E. Lee, S. Lecraw, M. Derado and others. The race, which runs between the Larz Anderson Bridge and the Weeks Foot Bridge on the Charles, is part of the Chinese of the 5th Moon, also known as the Day for Eating and the Festival of the Upright Sun. This festival commemorates the death of the great Chinese poet, Chu Yuan, the summer solstice, and the time when "all life is at its height".

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The MassArt Dragon Boat will be featured on Women '79, Channel 4 at 12:30 Monday, May 14

BO STON ARCHITECTURAL CENTER THESIS EXHIBIT Opening, Thursday, May 17, 5:00 - 7:00, MAIN OVERLAND GALLERY. MassArt is sponsoring the thesis work and competition award projects of five students from the Boston Architectural Center in the Main Overland Gallery. This show is part of an exchange with the BAC who displayed our 3D faculty show last year. Students, faculty and administration are invited to view the exhibit at its opening Thursday, May 17 5 to 7 o'clock.

#### WHO'S DOING WHAT:

Two books of Elaine Ostroff's "Humanizing Environments, A Primer", and "Transforming Institutions with Play, The Arts, Environmental Design"... have recently been transcribed both in braille and on cassette tapes and are available as reference in the Adaptive Environment Center Library at the Overland Building.

Dawn Kramer (SIM) recently completed a series of collaborative performances with Dance Collective and Poisson d'Avril at the Cyclorama Boston Center for the Arts. Inspired by Craig Stockwell's sand and glass sculpture, she choreographed and performed a solo titled "600 pounds of Sand" in which she danced with 600 pounds of sand. On April 24, Ms. Kramer premiered a new work, "Unfamiliar Territory" on the Boston Repertory Ballet. The first modern work especially commissioned for this company, it was called by the Boston Globe, "a worthwhile experiment both for dancers and audience ... often beautiful choreography."

Calvin Burnett, (Design), Richard Rodgers (Critical Studies), and Dick Yarde (Fine Arts) are exhibiting airbrush, drawings and watercolors, respectively at the Community Arts Gallery of the University of Mass. Downtown Center through June 16.

Lila Chalpin (English) has just won second prize for her poem "Blue" from the Boston University Alumni Poetry Contest. The poem will be published in BOSTON UNIVERSITY TODAY and carries with it an award of \$100.

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A letter-size file-folder containing 20 pages of the original of a major art history curriculum study and review has gone missing from the xerox room. THIS IS THE SOLE COPY. If anyone inadvertently picked it up with his/her own material, we would be most grateful to get our baby back.

Virginia Allen



